



**Royal Irish Academy of Music  
Associated College Degrees Committee  
(RIAM ACDC)**

Thursday 25 October 2018 at 9am  
Conference Room 2026, Arts Building

**AGENDA**

1. Minutes of RIAM ACDC of 30 May 2018 *Encl 1*
2. Matters arising
3. Update on Quality Assurance of Linked Providers from Quality Officer
  - a) Re-initiation of Approval of Quality Assurance Procedures Process
  - b) Qualifications & Quality Assurance Amendments Act 2018 (International Education Mark and Protection of Enrolled Learners)
  - c) QQI Green Paper on Assessment of Learners and Learning (dated March 2018) *Encl 2*
  - d) QQI Ireland's Code of Practice for Research Degree Programmes (dated 18<sup>th</sup> September 2018) *Encl 3*
4. Standing items on communication:
  - a) Inter-institutional collaboration including research - Heads of School of Education and Creative Arts
  - b) Policies and procedures relevant to RIAM – Senior Lecturer/Dean of Undergraduate Studies and Dean of Graduate Studies
5. To note membership in chairs to course committees
6. To consider a replacement external examiner from 2019/20 *Encl 4; CV to follow*
7. Any Other Business

18 October 2018

Ewa Sadowska

*Secretary to RIAM ACDC*

---

CC *Registrar (Chair): Prof. Paula Murphy  
Dear of Graduate Studies: Prof. Neville Cox  
Dean of Undergraduate Studies/Senior Lecturer: Prof. Kevin Mitchell  
Head of School of Creative Arts: Prof. Matthew Causey  
2nd Representative from the Creative Arts: Prof. Simon Trezise  
School of Creative Arts Manager: Jo McNamara (in attendance)  
Head of School of Education: Prof. Damian Murchan  
2<sup>nd</sup> Representative from the School of Education: Prof. Marita Kerin  
School of Education Manager: Dr Victoria Bruce (in attendance)  
Quality Officer: Roisin Smith  
RIAM: Director & RIAM Research Representative: Deborah Kelleher  
RIAM: Chair of Bachelor in Music Composition/ Performance Committees: Colma Brioscú  
RIAM: Chair of Diploma in Music Teaching & Performance Committee: Colma Brioscú  
RIAM: Chair of Master in Music in Performance Committee: Kathleen Tynan  
RIAM: Chair of Doctorate of Music in Performance Committee: Dr Kevin O'Connell  
RIAM: Chair of BMusEd Course Committee (RIAM): Marie Moran  
RIAM: Administrative Officer, Registry: Frances Hogan*

**Dates of outstanding meetings in 2018/19: 21 February 2019 and 30 May 2019  
venue: Conference Room 2026 Arts Building at 9am-11am**